/13 cont./

574 road in the evening, he immediately greets him, "bziala vahbeit" -- "it is good to see you!" Then he invites the traveler into his house; "Come in and rest, where are you going now? Spend the night in our house, and early in the morning go your way." If the traveler, be he an acquaintance or a stranger, accepts the invitation and puts up at the host's house, he receives a warm reception and is wonderfully well regaled. And if the traveler does not accept the invitation, he replies, "ubeikht" (grow rich, thank you) and continues on his way. The custom of hospitality protects the traveler even from blood-vengeance. Once he is someone's guest, no one has the right to touch him.

181 888 Along with his hospitality and generosity, the Abkhaz is also courteous, polite, and respectful, especially to older persons. Here are a few examples.

• 515 576 [264] Before taking any food the Abkhaz usually wash their hands. But the washing is performed in order of seniority, the ablution of the hands beginning with the oldest and ending with the youngest of those attending the banquet. The same order is observed in drinking wine. But on such occasions the oldest person does not lag behind either. In the beginning he renounces his right of priority and invites the person next in rank to drink wine or to wash his hands first. This is required by the custom of courtesy and politeness. But, of course, the younger person flatly refuses the honor offered him. Finally, after many mutual compliments and words of persuasion, the first one (the oldest) accepts the invitation after all. Then the same ceremony is gone through between the second and the third, the third and the fourth, and so on, down to the youngest person attending. Furthermore, while the oldest persons are washing their hands, the younger ones are obliged to remain standing. Here again there is ceremony, exhortations for them to sit down, but if those who are urged to do so ignore these exhortations and continue to stand, then the older person considers it improper to
576 wash his hands sitting down, and he also stands up. The question of which of two persons shall first cross the threshold and

/41 cont./

515 782 823 [783] Fearing to defile it, the Abkhaz avoids bathing in running water; if he bathes, upon coming out /42/ of the water he takes three stones and says, "I sinned against you today; I went into the water and bathed, but you, forgive me." With this prayer, he passes the pebbles around his head with his hands and throws them into the water.

3.

The Ceremony in Honor of the Rainbow

753 [755] [782] [821] The ceremony in honor of the rainbow, which is not obligatory for all, is performed for the greater part on persons whose sickness, according to the female fortune-teller, is caused by the rainbow. A prolonged yellowness of the face, a weakening of the organism, instability of character -- the Abkhaz attributes all these to the fact that the sick person entered water at the very moment when the rainbow was drinking from it.

755 782 "Sinless" old women, having planned a sacrifice and promised a prayer, lead the sick person out to a brook; they take with them two fried capons, two stuffed loaves of unleavened bread in the shape of a tongue, and other provisions, as in the performance of the ceremony in honor of the water. On both sides of the brook, clean objects are laid out, such as clothes, silver, etc., a little bridge made of thread is thrown over the river from one bank to another. Having prepared all this, the praying-woman, with a doll that has been prepared beforehand in her hands, walks around the sick person, who is kneeling down covered with a piece of calico, and prays for him to the rainbow, known by the name Eliaphshi; then she takes a candle and addresses a similar prayer to the "Mistress Mother of the Water," and her "lord husband." After praying over the provisions she takes some [789] of each dish and throws it into the water; she places the doll in a pumpkin, and, after adorning the latter with lighted

3: Janashia I-5 (ca. 1900) 1937 RI3 Abkhas RI3
Adzvibzha

their enemies, the god ordered the bird *aqaqab* to watch over them; the Megrelians who have the same belief, call this bird *kakabi*.[1] As soon as this bird sights at a distance a hunter or some other enemy, it soars high up into the sky, and by screeching warns the game of the approach of danger. That is why this bird is always found near the beasts.

The god of the mountains demands respect. He punishes severely those bold enough to bathe in clear, transparent mountain streams. The Abkhaz shepherds do not, therefore, bathe in these streams, being afraid of drawing upon themselves the displeasure of the god of the mountains: the nude body is said to defile the waters of the mountain spirit.

3. *Azhwèyp'shaă* (gods of beasts and hunting)[2]

Azhwèyp'shaă are gods of beasts and of hunting. They dwell in impassable forests, and lead an ordinary family life. To them are subjected all game, and without their will no one can shoot bird or beast. These gods kill for themselves some wild animal, boil and eat its meat; they wrap the bones in its skin and then revive the animal by striking it with a wand. Only after an animal has been resurrected in this way is a hunter granted the right to shoot it, and then only the particular hunter for whom the gods have destined it: no one else, try as much as he will, can kill it. Of this the Abkhasians are aware, and they employ the following characteristic greeting when they encounter a fellow hunter: *zp'sà-aakhèw yùzp'shùr*, "Which is destined to die, that (animal) is waiting for thee!" the answer being, "For both of us is waiting!"

A few words may be said about the way in which Abkhasians divine the success or failure of their hunting on the day of the Assumption. Before starting out the hunter takes a sharp knife and repeatedly strikes the table, cutting nicks in it. Passing his palm over the table, he says: "Whether thou sayest fifteen, whether I say fifteen, whoever says fifteen (it will be) thirty, fifteen." If the nicks thus cut number exactly fifteen it is a good omen; the gods will reward him with game.

The Abkhasians learnt this method in the following manner. A hunter once followed a wild goat, but he could not shoot it. It led him into the thick of a wood, where he saw a huge cauldron, around which sat gods. They invited him to join them. Nearby stood a goat. They killed the latter and invited the hunter to partake of the meal. When the gods began to throw bones into the hide, the hunter concealed one of them, putting in its place a small stick (or a small knife,

[1] The word is consonant with the Georgian *Kakabi*, partridge.
[2] The term is construed as plural.

3: Janashia I-5 (ca. 1900) 1937 RI3 Abkhas RI3
Adzvibzhq

who transgress against him. In order to avoid incurring the anger of this god, an Abkhaz will not draw water or wash himself when the rainbow is in the sky, and is generally careful about the use of water. Like any other god, *Atswaqwa* may bestow the " warmth of his eyes and his heart ", in return for offerings and prayers. Whoever is affected by his wrath, grows icteritious, emaciated, to save his life he must, at the direction of the sorceresses, make the following offering to the rainbow god :—

On one of the Thursdays [1] the old (" pure ") women take the sick person to the river, pass (Geo. *shemoavleben*) around his head 4–5 yards of variegated chintz, and pray : " The great god ! Acknowledging his transgressions this sick person (the name is mentioned) has appeared before thee, and humbly entreats thee to accept this chintz as a pledge that he will perform the established offering at the proper time, at the direction of the sorceresses ! "

On the following Thursday he is taken again to the same river and place. Usually three women say the prayer, but there may be seven. Men, with the exception of the patient, are not allowed to be present at this ceremony. The sick person is dressed entirely in white. The eldest woman [2] kills a capon and a hen ; women carry out all the duties, preparing *ashwamkyd'*, " *ghomi* " (millet pudding), *akwakwdr*, and *atcha-gvazdl* (Geo. *ghvezeli*, an oblong bread), of each of which there must be seven of the usual, and seven of the very small size. All these are placed on *ashwamkyd'*, on which also burn seven wax candles. The prayer is said by the eldest woman. The patient kneels in front of the offering ; he is taken home immediately the ceremony is over, and he must not look back. The seven small *akwakwdr*, *atcha-gvazdl*, and seven small portions of *ghomi* (*abòst'a*—millet porridge), are thrown into the water ; they represent the share of the female slaves (*ahl'ap'hwòs*) of the rainbow god. Everything else is consumed by the women themselves ; the remains being thrown into the river, for nothing must be taken home.

Muhammadans must also burn candles at this offering. The candles are fixed on a kind of hoop made of grape vine. At the end of the ceremony the hoop with the burning candles is thrown into the river.

It should be noted that in some parts of the country this god is called *Atswaqwa-òlia* (the Rainbow-Eliah). So at least he was called, according to the testimony of D. I. Gulia, by Javaz, the famous woman supplicant.

[1] Thursday in Megrelian is *tsaskhAs*, the day of the sky. It is noteworthy that the Abkhasians perform usually on the day of the sky, the majority of rites that are seemingly connected with the sky, as in the case given.

[2] The Abkhasian women kill animals only on occasions of certain offerings.